

ГРУСТИМ И РАДУЕМСЯ

Автор сборника

st.Gosp. Waltz, v.Fantasia. tempo=60

Шавкунов И.

Moderato

Musical score for 'Грустим и радуемся' in 3/4 time, Moderato tempo. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The music features a mix of eighth and sixteenth notes, with many triplets. Chord symbols are placed above the notes: Am, E, E7, Am, A, Dm, G, C, E7, Dm7, G, C, F, Dm, E7, Am. Dynamics include *mp* and *cresc.*. There are also some performance markings like '3' and '2'.

ПОТАНЦУЕМ

st.70 S Disco, v.Shining d.v.Syn Brass 2, harmony-trio. tempo=126

Allegro

Musical score for 'Потанцуем' in 4/4 time, Allegro tempo. The score consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The music features a mix of eighth and sixteenth notes. Chord symbols are placed above the notes: F, Bb, F, Bb, F, C, F, Bb, F, C, F. Dynamics include *f*.

ЭТЮД-ВАЛЬС

st.Country Waltz, v.Aero Lead d.v.Pan Flute, tempo=140

Allegro

Musical score for 'Этюд-вальс' in 3/4 time, Allegro tempo. The score consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef. The music features a mix of eighth and sixteenth notes. Chord symbols are placed above the notes: Dm, Gm, C, F, B7, Gm, A7, Dm, Gm, C, F, B7, Gm, A7, Dm. Dynamics include *mf*, *cresc.*, *f*, *dim.*, *p*, and *cresc.*.

Игривый клавесин

Этюд

Vivo

st.Soft Fusion, v.Grand Harpsi, l.d.v.String Ensl, tempo=110

mp

A E

E7 A

F#m D

Bm C#7

F#m D

Bm C#7

A C#7

F#7 Bm

Dm A

E7 A

В ПОИСКАХ

st.Entrance, v.DX Modern EP 1 d.v.Sun Bell, tempo=110

Con spirito



mp Em7 Em7(b5) Asus4 A

mf Dm B7

Gm

A Dm

Bbm

System 1: Measures 1-2. Chords: Gm7, A7.

System 2: Measures 3-4. Chords: Dm, Bb.

System 3: Measures 5-6. Chords: Gm, A, Dm.

System 4: Measures 7-8. Chords: Bbm7, Gm7, A7.

System 5: Measures 9-10. Chords: A, Bbm7, Gm7, D.

МЕТАМОРФОЗЫ

st. 16 Beat 2,

1

v.Bright Clean 1 d.v.Solid Guitar,

2

v.String Ensemble – d.v.Analog Strings. Tempo 83

Moderato

1

mp
Cm Dm7 A7m7

G7 Cm Bb Ab

mf
G Cm Fm Bb Eb

Ab Db G Cm

System 1: Treble clef, key signature of two flats (B-flat, E-flat). The melody is a continuous eighth-note line. The bass line consists of four chords: Fm, B⁷, E⁷, and A⁷.

System 2: Treble clef, key signature of two flats. The melody continues with eighth notes. The bass line consists of four chords: D⁷, G, Cm, and Fm. A first ending bracket labeled '1' spans the final two measures.

System 3: Treble clef, key signature of two flats. The melody continues with eighth notes. The bass line consists of four chords: B^b, E⁷, A⁷, and D⁷.

System 4: Treble clef, key signature of two flats. The melody concludes with a final cadence. The bass line consists of four chords: G, C, A^bm7, and G. A final chord Cm is shown in a separate measure. A fermata is placed over the final notes of the melody.

Хип-хоп Этюд

st.Hip Hop Pop, v.Galaxy EP – Brightness, tempo=110

Allegretto

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a dynamic marking of *mf*. The piece consists of eight staves of music, each containing a melodic line with various chords indicated above the notes. The chords include Em, Am, D, G, C, B7, A7, Dm, E7, A, D7, and C. The melody is characterized by eighth and sixteenth notes, creating a rhythmic and melodic pattern typical of hip-hop. The score concludes with a double bar line.

Chords: B7, Em, Am, D, G, C, Am, B7, Em

В СТИЛЕ МАМБО

st.Mambo, v.Sweet Trumpet + Brass Section, tempo=104

Con brio

Chords: Gm, D7, F7, B7, D7, E1, Cm7, D7, Gm, D7, Gm, D7, Bb, F, B7, D7

mf

Gm D7 B⁷ D7
 B^b F B⁷ D7
 Gm D7 F7 B^b
 D7 E⁷ Gm7 D7
 Gm D7
 F7 B^b
 D7 E⁷
 Cm7 D7
 Gm D7 Gm D7 Gm D7
 Gm D7 Gm

Кросс

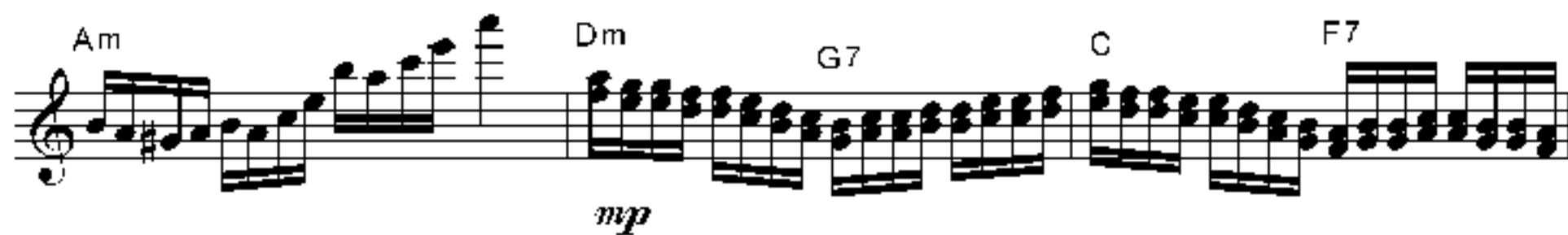
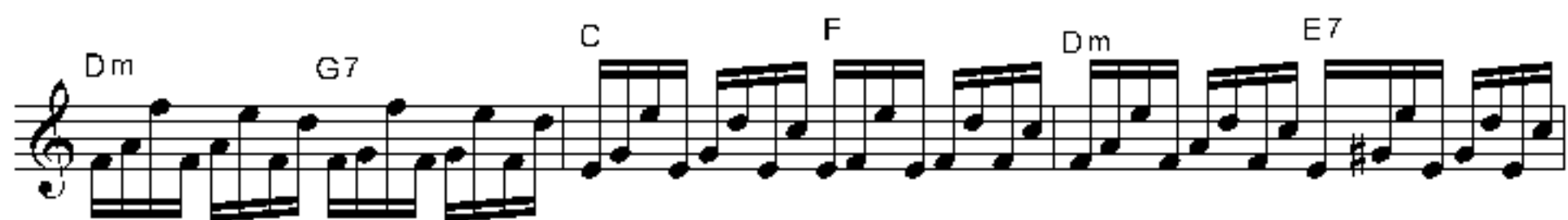
Этюд

st. Techno, v. Syn Brass 2, tempo-150

Allegro

The musical score consists of ten staves of music in treble clef, 4/4 time, with a tempo of 150. The key signature is one flat (B-flat major or D minor). The score includes various chords and dynamics:

- Staff 1:** Chords: Am, Dm, G, C, F, Dm, E7. Dynamic: *mf*.
- Staff 2:** Chords: Am, Dm, G, C, F, Dm, E7.
- Staff 3:** Chords: Am, Dm, G, C.
- Staff 4:** Chords: F, Dm, E, E7. Includes a first ending bracket.
- Staff 5:** Chords: Am, Dm, G, C, F, Dm. Includes a first ending bracket.
- Staff 6:** Chords: E, E7, Am, B. Includes accents and a first ending bracket.
- Staff 7:** Chords: Dm, E7. Dynamic: *simile*.
- Staff 8:** Chords: F, B, E, Am.



Ночное небо

st.Slow Waltz, v.16+2 Organ+d.v.Organ Yarmony1,tempo=70

Andante

p
Dm7 G7

Cm7 F Fm G7

legato
mp
Fm B7 E7m7 C7 Fm

G7 C7 Fm

B7m7 *cresc.* Eb C7 *mf* Fm G7

C7 Fm Bbm7 Fm Bb7 Ebm7

C7 Fm G7 C7 Fm

НОСТАЛЬГИЯ

st.16 Beat Ballad 2, 1 v.Strings 1 + Atmosphere,

Tempo-76

2 v.Hawaii Guitar, harmony-octave, volume=127

Moderato

mp
C Eaug Am C7 Dm7

G7 Cm7 Fm7 Dm7 G7

mf
Cm7 Dm7 G7 Cm7 Fm7 Dm7 G7 Cm7

Fine

2

D.C. al Fine

ПОПУРРИ на темы песен Джо Дассена
 ("Прости", "Если бы...", "Бабуе лето")

st. 8 Beat Pop, v. Grand Piano + d.v. Strings 2, tempo-104

Andante

mp
Am7

E

First system of musical notation. The treble staff contains a melodic line with eighth and quarter notes. The bass staff shows chords: A7 (first measure), Dm7 (second measure), and B^bm7 (third measure). The key signature has one sharp (F#).

Second system of musical notation. The treble staff continues the melodic line. The bass staff shows chords: Am7 (second measure) and F#dim7 (third measure). A triplet of eighth notes is marked in the final measure of the treble staff.

Third system of musical notation. The treble staff features a melodic line with some slurs. The bass staff shows chords: E (first measure), Am7 (second measure, marked *mf*), Dm7 (third measure), G7 (fourth measure), and Cm7 (fifth measure).

Fourth system of musical notation. The treble staff continues with a melodic line. The bass staff shows chords: Dm7 (first measure), Am7 (second measure), B7 (third measure), E7 (fourth measure), and Am7 (fifth measure, marked *f*).

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff shows chords: Dm7 (second measure) and G7 (fourth measure).

C7 E7 *mp* Am7
 Dm7 Am

ЛЕЗГИНКА

обработка

st.Slow Rock, v.Clarinet, tempo-112

Allegro

Cm *f*
 Bb Cm
 359 Bb Cm
 363 Bb Cm B7

366 Cm B⁷

369 A⁷

372 G Cm

375 B^b A^b G Cm

378 B⁷ Cm

381 B^b Cm B^b

384 A^b G Cm

387 B^b Cm B^b

391 Cm B^b Cm

РЕГГИ

Этюд

st.Reggae, [1] v.Galaxy EP+d.v.Brightness, [3] v.Sweet Trumpet+d.v.String Ensembl.,
tempo-88 [2] v.Stardust d.v.Glockenspiel, [4] v.Flute | d.v.Square Lead

Andante

[1] Am Dm G C

f

F Dm F Am [2]

Dm G C F *Fine mp* Dm

E Am [3] Dm

mf 3 3

G C F Dm

E Am [4]

f 3 3 3 3 3 3

Dm G 3

C F *dim.* 3 3 3

Dm E Am

3 3 3 3 3 3 3 3

D.C. al Fine